

Travelling Friends

Heath Bergersen

with

Trevor Jamieson & Derek Nannup



Heath Bergersen is a renowned didgeridoo player and has been much sought after to play in bands, teach in schools and workshop environments and play at events and festivals.

Heath has performed in Germany and the United States and is often asked by patrons for a CD espousing his wonderful talent.

Travelling Friends is the first of a planned 5 CD set where Heath will play with various musicians and a variety of instruments.

It was very appropriate for this first CD to have his close friends and colleagues Trevor Jamieson (guitar) and Derek Nannup (didgeridoo) as his guest artists.

Derek and Trevor are also actors, musicians and storytellers and have performed regularly nationally and internationally.

Travelling Friends takes listeners on a journey into the bush at night and into the blessing of the day. It excites with the combined talent of Heath and Derek 'duelling' their didges and with Trevor and Heath riding into the desert.

The trio is available to perform live the music from this wonderful CD. For bookings refer to Management details below.

Project Management

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HEATH BERGERSEN ACTOR, MUSICIAN

Heath Bergersen has been playing the didgeridoo for 15 years and has become renowned for his artistry and skill with the instrument. Although Heath is also an actor of some renown and has been very successful in that field, his first love has always been music and the didgeridoo.

Heath is an excellent didgeridoo player and often participates in commercials and documentaries. He has played the didgeridoo for the "Yabu Band" and the "Alice Haines Band". Heath is a fine musician and slips easily into a band's style whenever a didgeridoo is asked for. Heath is at present in production with his first commercial CD titled "Travelling Friends" and will have guest artists Trevor Jamieson on guitar and Derek Nannup on didgeridoo.

Heath attended the International Indigenous Business and Entrepreneur's Conference (IIBEC) in June 2006 at the Sandia Resort and Casino, Albuquerque New Mexico where he performed on several occasions and with other Indigenous musicians. Heath struck a particular rapport and friendship with a Navajo Indian flute player Andrew Thomas. The music they made together was very exciting and moving to hear. Heath and Andrew have become very close friends and a CD of them performing together is currently in production.

In 2004 Heath and three other Indigenous actors spent ten weeks in London performing in Thomas Keneally's play "Bullie's House" where Heath played the lead role of Bullie. Prior to returning home from London Heath was invited to play didgeridoo at the Frankfurt Hotel in Germany where he delighted the audience with his charm and talent.

Heath performs and conducts workshops in schools and for other organisations and is much sort after for his friendly and giving nature. Currently he is working part time at the Belmont Youth Centre and plans to take a TAFE course next semester for Youth Workers.

Heath has performed in numerous theatre productions throughout Australia and has played major roles in four television productions and played minor and major roles in three movies.

Heath has a charm, talent and spirit that affects everyone who hears him perform, whether it is on the international stage or in the intimacy of a friend's home.

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TREVOR JAMIESON
ACTOR, MUSICIAN
DANCER, STORYTELLER

Trevor was born in Subiaco WA on 7 March 1975. Trevor is experienced in both Theatre and Film and has a charisma and style that is absolutely stunning. He is also a talented didgeridoo player, guitarist, singer, dancer and storyteller.

Trevor began his career with the lead role of Willie in Black Swan Theatre Company's production of *Bran Nu Dae* in 1993. *Bran Nu Dae* was written by Broome identity Jimmy Chi and was acclaimed for its music, dance and fun entertainment.

During the past 3 years Trevor has been developing and co-writing his own story which is now a major theatre production.

Ngapartji Ngapartji draws in the language and international experiences of the western desert Spinifex People to create this unique theatre performance. *Ngapartji Ngapartji* has been to the Melbourne Festival in 2006 and to the Dreaming Festival, the Perth International Arts Festival and the Adelaide Cabaret Festival in 2007. But its greatest achievement has been the unmitigated success at the 2008 Sydney Arts Festival where the reviews have been nothing less than astounding.

Other theatre performances include *Burning Daylight* produced by the Stalker Theatre Company and Marrugeku which will be touring internationally in 2007 and 2008. From 2000 to 2002 Trevor was also involved in touring with *Crying Baby*, another Stalker Production.

When not involved in major productions Trevor has also had a lead role in Black Swan Theatre Company's production of *Yandy* and made appearances in films and telemovies including *Rabbit Proof Fence*, *Kings in Grass Castles* and *Heartland*.

Trevor is involved in workshops and storytelling on a regular basis and is much sought after for documentaries and short film initiatives.

As a musician and dancer Trevor has performed at the 2004 Rock n' Royal Concert in Denmark which was part of the wedding celebrations of Crown Prince Frederik and Mary Donaldson. He has also performed internationally for Austrade and the Emirates Airline.

In 2007 he joins Heath Bergersen as a guest artist on Heath's inaugural CD titled *Travelling Friends*.

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DEREK NANNUP ACTOR, MUSICIAN DANCER, DIRECTOR

Derek was born on 1 November 1970 in Perth Western Australia and at an early age showed his natural aptitude for theatre, circus, music and dance by winning the award for "Dedication and Excellence in Circus Mania" in 1988. From 1988 to 1992 Derek performed with the "Clowning Around" Clowning Troupe, regularly appeared on Channel 7's Telethon, performed in Christmas Pageants, at hotels and special functions and taught and performed "circus" with various groups.

Derek's talents knew no bounds and was general proclaimed to be one of the best didgeridoo players in the West. He played for Burnam Burnam in 1992 and at various other celebrations and functions. Derek has performed musically as a backup to touring acts such as Wendy Matthews and Arrested Development.

Derek became a talented dancer and toured France for three months in 1992 with the "Nyoongah Dance Troupe" which also toured Penang. Whilst overseas he had the opportunity to work with a prestigious Clowning company as a juggler, acrobat, fire breather and of course a clown.

During the ensuing years Derek appeared in many theatrical productions such as *Wicked*, *Runumuk*, *Way Home*, *King Hit*, and the much loved Children's productions *Booyi Koorra Koorra* and *Djildjit*. He also made appearances at clubs and various fund raising and community events, doing a solo performance at *Oz Concert* and for the visit of Prince Charles.

Following the production of *Runumuk* Derek was employed by Yirra Yaakin Theatre to help other aspiring actors running workshops and seminars.

While teaching, Derek was also learning and preparing for his finest performance to date in the Yirra Yaakin's production of *King Hit*.

Derek is still with Yirra Yaakin Theatre Company as their Associate Director, running the workshop programme, directing and co-directing theatre productions and is a valuable asset to the company.

Derek is a respected workshop leader who has delivered empowering programs to thousands of young Western Australians.

Derek still finds time for his didgeridoo and joins Heath Bergersen as a guest artist on Heath's inaugural CD titled *Travelling Friends*.

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